





Horns  
 Tpts.  
 Tbn.  
 Tuba  
 Piano  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for the first system, featuring Horns, Tpts., Tbn., Tuba, Piano, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *cresc.*, and *ff*, and various musical notations like triplets and accents.

Horns  
 Tpts.  
 Tbn.  
 B. tbn. & tuba  
 Timp.  
 Perc. 1  
 Perc. 3

Musical score for the second system, featuring Horns, Tpts., Tbn., B. tbn. & tuba, Timp., Perc. 1, and Perc. 3. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *p*, and various musical notations like triplets and accents. A circled number 3 is present above the Horns staff.

Perc. 3  
 Tam-Tam  
 To Bass Drum

4 Scherzando (♩ = 84)

Flute 1  
1, 2 Clarinets in B♭  
Bass  
Bassoons  
Harp  
Timp  
Perc. 1  
Perc. 2  
Perc. 3

Flutes 1 & 2  
Harp  
Perc. 3

Flutes 1, 2 & 3  
Harp  
Perc. 3

5



7

1  
2  
Ctbs.  
Bass

Piano

tr amon  
poco dim.

1  
2  
3  
Perc.

mf f sf

cresc. (f)

Vibes (motor on)

To Triangle

1  
2  
Flutes

Oboe

1  
2  
Ctbs.  
Bass

1  
2  
T s

Bass tuba

Timp

1  
2  
3  
Perc.

mf mp p

dim. (p)

Triangle

To Vibraphone

Glock.

mp p

8 Slower, expressively (♩ = 72)

Oboes 1 & 2  
Bass Clt.  
Tbns. 1 & 2  
Bass tbn. & tuba  
Perc. 2

*mp cant.*  
*mp con sord.*  
*mp Vibes*  
*(motor off mp soft sticks)*

Oboes 1 & 2  
Bass Clt.  
Horns  
Tbns. 1 & 2  
Bass tbn. & tuba

*mp cant.*  
*mf (lilting)*  
*pp*  
*pp*  
*pp*  
*pp*

*poco rit.*

Harp  
Perc. 1, 2, & 3

*mp*  
*mp*  
*crotales mp*

*(crot)*







Picc. 1  
Flts. 2  
Obs. 1  
Cor Ang.  
Cls. 1  
Cls. 2  
Bass  
Bsns. 1  
Bsns. 2  
Contra  
Horns  
Tbns. 1  
Tbns. 2  
Bass tbn. & Tuba  
Harp  
Piano  
Perc. 1  
Perc. 2  
Perc. 3

Annotations:  
Tuba: open, mf, mp  
Piano: f, mf (ball-like), [Ped] (sustain throughout)  
Perc. 1: mf Vibes (motor off)  
Perc. 2: Vibes (hard sticks), mp  
Perc. 3: Bongos